

# INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

## 2021 - 2022



COMPETITIONS PORTFOLIO HANDLED BY  
Ninad Rewatkar  
Vinita Lulla

# COMPETITIONS PORTFOLIO

At Brick, we believe in multi-disciplinary interaction and exposure to various challenges at National and international level.

With this vision in mind, we have a dedicated competitions cell through which students are encouraged to participate in various competitions which are global. Competitions help vertical interaction within the institute along with alumni as well. Competitions help students get better with multi tasking, time management and get comfortable working with various professionals.

Often students also team up with faculty and students from other disciplines, so they are more aware of other fields and experts.

Overall competitions have contributed in a positive way and had definitely boosted students confidence and is a definite value addition on their resume!

## INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

Year	2021-22
Number (competitions)	
1.	<ol style="list-style-type: none"> <li>1. A.C.A.R.A Rookies</li> <li>2. Architects of India</li> <li>3. CLT Induction in India</li> <li>4. 'The pandemic Memorial ' Design Competition</li> <li>5. BSI-IIA(KC) Design competition Pre fab structure.</li> <li>6. Archmello's THESIS OF THE YEAR AWARD-202 (Honourable mentions)</li> <li>7. School IT</li> <li>8. Archmello's Thesis of the year 2021 (Special Mentions)</li> <li>9. Mango Thesis Award (Nisha Saraf)</li> <li>10. Mango(Fatema Khurshid)</li> <li>11. RTF ESSAY WRITING COMPETITION</li> <li>12. POST CARD WRITING CONTEST 2020</li> <li>13. COA best thesis award (Fatema Khurshid)</li> <li>14. A3F Aayush parekh</li> <li>15. ARCHIOL- ARTUMINATE EXPERIENTIAL ESSAY COMPETITION (Tanya Jose)</li> <li>16. THE CHARETTE INTERNATIONAL COMPETITION-THESIS (Nisha Saraf)</li> <li>17. Archmello Pin Up Gallery</li> <li>18. MASA Design Excellence Awards</li> <li>19. Architectural Research Paper Competition</li> <li>20. Solar Decathlon Winners and Finalists</li> <li>21. Ethos Trophy</li> <li>22. Archresource Thesis award</li> </ol>

## .A.C.A.R.A Rookies 2 students in top 19

ACARA-2020 (Asian Contest of Architectural Rookie's Award) Indian Domestic Contest will be held on Sat 5th September 2020 at **on Zoom Digital Platform** organized by **PVPCOA, Pune**. PVP College of Architecture, Pune invites B.arch students of 3rd and 4th year of academic session 2020-21 to participate in Indian Domestic Contest 2020 for (ACARA-2020).

The theme for ACARA 2020 is "**Culture, Bridging between History and Region**", (any building type). Any 2nd or 3rd year design project related on this theme will be accepted.

Maximum **two entries** from each college (duly endorsed by the college) will be accepted for Indian Domestic contest.

**Ram Kale**  
**Nirupam Kadam**

Were the two students representing Brick

**ACARA PARTICIPANTS MAP 2021**

**ROOKIES 2021 - CITY-WISE PARTICIPATION LIST**

College Name	Cities
C.A.R.E SCHOOL OF ARCHITECTURE, Tamil Nadu	Thiruvananthapuram, Tamil Nadu (1 college-2 entries)
Dr. M. Viswanathaiah School of Architecture, Bangalore	Bangalore, Karnataka (1 college-4 entries)
SRIRAMANJA SAGAR COLLEGE OF ARCHITECTURE, Bangalore	Bangalore
Siva College of Architecture	Goa (1 college-1entry)
D. Y. PATIL COLLEGE OF ENGINEERING AND TECHNOLOGY, KOLHAPUR	Kolhapur, Maharashtra (1 college-2 entries)
BRIT'S BRICK SCHOOL OF ARCHITECTURE, Pune	Pune, Maharashtra (14 colleges-15 entries)
SRM'S ADITYA SCHOOL OF ARCHITECTURE, Tiruvarur	
SHARADITA KALA PRASARINI LABRA'S COLLEGE OF ARCHITECTURE, pune	
MISSO'S BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE	
SHANUBHEN NANAVATI CLG OF ARCHITECTURE	
Shriwanjan (patel) college of architecture, pune	
BRIT'S BRICK School of Architecture, Pune	
SRM'S SOCIETY'S ALLANA COLLEGE OF ARCHITECTURE, Pune	
Ungalal College of Architecture, Bangalore, Pune	
SARASWATHI MIRA MANGAL'S COLLEGE OF ARCHITECTURE	
SHINAGAD COLLEGE OF ARCHITECTURE	
VIT'S PADMABHUSHAN DR. VASANTDADA PATIL COLLEGE OF ARCHITECTURE	
SRM'S ALANA College of Architecture	
Shriwanjan (patel) College of Architecture, pune	
VISHWAKSHEETAN COLLEGE OF ARCHITECTURE, ARTS AND DESIGN, Jalapur	Khalapur, Maharashtra (1 college-2 entries)
LOKMANYA TILAK INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, Kalyan, Mumbai	Kalyan, Maharashtra (1 college-2 entries)
S.R. HARNE COLLEGE OF ARCHITECTURE, VANSHANVI	Vanshant, Maharashtra (1 college-2 entries)
RAMA RAHEJA VIDYAMANDIR INSTITUTE FOR ARCHITECTURE AND ENVIRONMENTAL STUDIES (IRVA)	
School of Environment and Architecture, Mumbai	
SCHOOL OF ENVIRONMENT AND ARCHITECTURE (SEA)	
Shriwanjan (patel) Technical campus, Mumbai	
M.V.P'S COLLEGE OF ARCHITECTURE, Panel Mumbai	Mumbai, Maharashtra (11 colleges-14 entries)
ACADEMY OF ARCHITECTURE, Mumbai	
MACHINA SANTO'S ACADEMY OF ARCHITECTURE	
Dr. J. J. College of Architecture	
Shriwanjan (patel) College of Architecture, Panel Mumbai	
SRM'S COLLEGE OF ARCHITECTURE, Mumbai	
SRM'S COLLEGE OF ARCHITECTURE, Mumbai	
MET School of Architecture, Raichur	Raichur, Maharashtra (1 college-2 entries)
Piloo Mody College of Architecture, Delhi	Delhi, India (1 college-1entry)
ARVINDAN SCHOOL OF ARCHITECTURE, Jaipur	Jaipur, Rajasthan (1 college-1entry)
School of planning and architecture	Delhi, India (1 college-1entry)

**TOP 11**

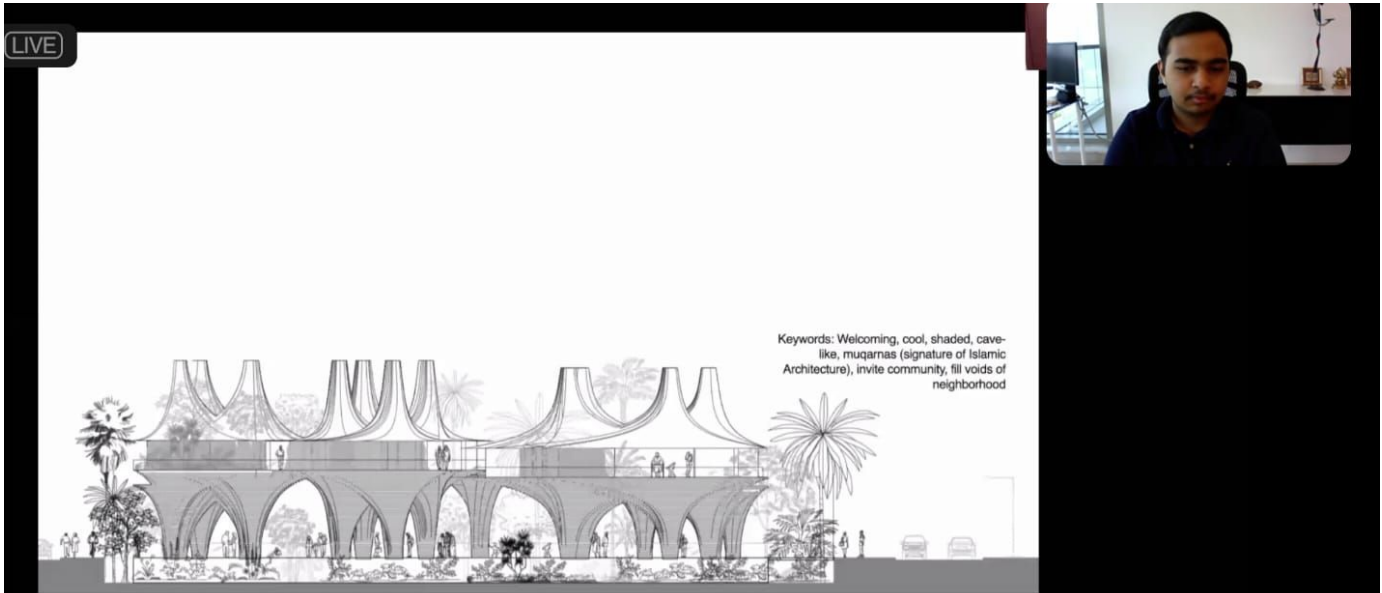
**TOP 19**

Shortlisting lists for Rookies 2021 showing student portraits and their ranks. Ram Kale (Rank 05) and Nirupam Kadam (Rank 16) are highlighted in red boxes.

The shortlisting – both our students were shortlisted in the top 19, and one of them – **Ram Kale in the top 11**



# A.C.A.R.A Rookies Top 11



Screenshot of the online jury for the competition with **Ram Kale's** work. He was shortlisted in the top 11

ADOPTING REGIONAL PASSIVE DESIGN STRATEGIES

1. The sunlight hits the thin surface of the malqaf heating it up rapidly.
2. Through convection the air within the heated malqaf also heats up rising up.
3. The rising hot air escapes from the malqaf and creates a zone of low pressure within the malqaf which creates a suction effect.
4. From the Q.R.C.S, the cool air rises up, through the columns and rises in to the space. Once that cool air warms up it rises up where step 1 begins.

Together, the malqaf and the qanat system are both integral to providing thermal comfort to the inhabitants.

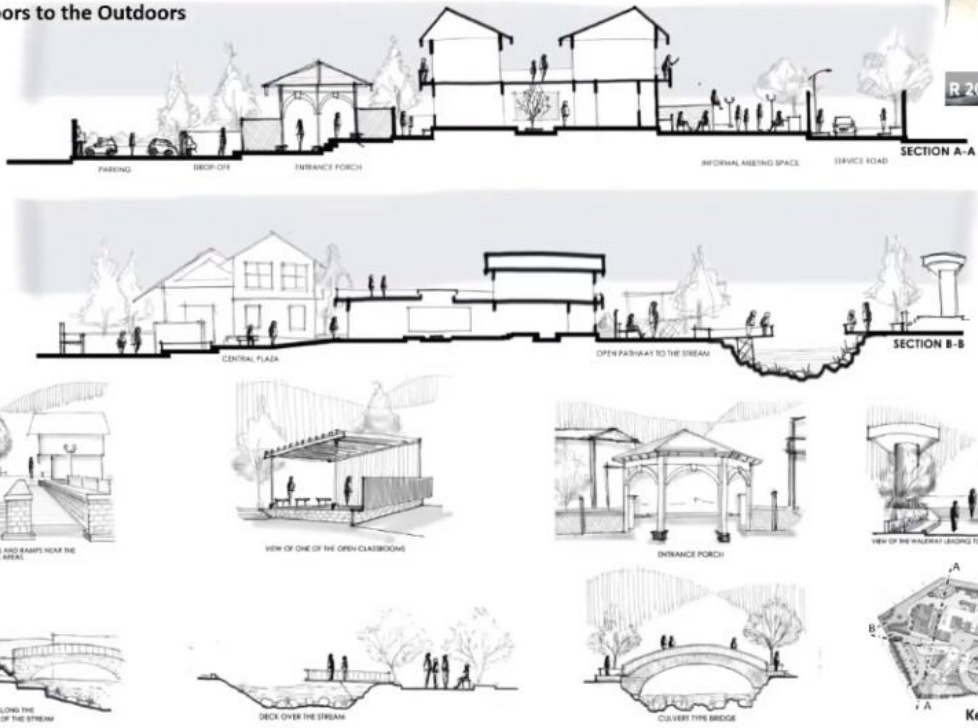
Traditional Passive Design Strategy      Reimagined Passive Design Strategy

FTF\_Anushree K...      07      FTF\_Shekhar Ga...      Jury\_Aradhana...      Jury\_Harish Setty

# A.C.A.R.A Rookies Top 17

Connecting Indoors to the Outdoors

R 2021-23 Nir...



ENHANCING LIBERAL EDUCATION IN UTTARAKHAND

Screenshot of the online jury for the competition with **Nirupam Kadam's** work. He was shortlisted in the top 19



ENHANCING LIBERAL EDUCATION IN UTTARAKHAND



# Architects of India 2nd prize winner

Architects of India Page called for an open challenge to share their work. The Project can be your college design / thesis project from any semester or even your live project designs...!! on social media platform of Instagram. Featuring 30 Design Projects on our page and one winner gets Giveaway worth Rs 7,000 !!!! This competition gave an opportunity for 2 Projects featured everyday starting from 10th July, 2021. was 2nd winner in this competition.

thearchitctsofindia  
India

2/2

**2nd Winner : Rashneet Chhabra**  
@rashneet\_chhabra  
With a count of  
1119 likes  
924 comments  
and 1334 re - shares!!!!

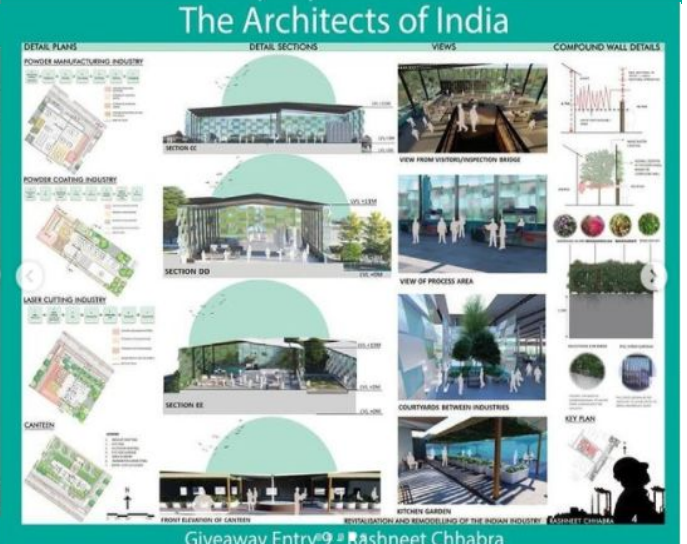
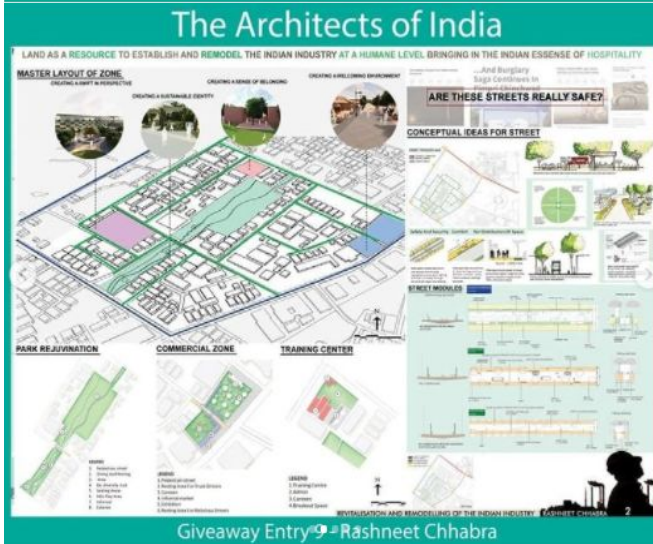
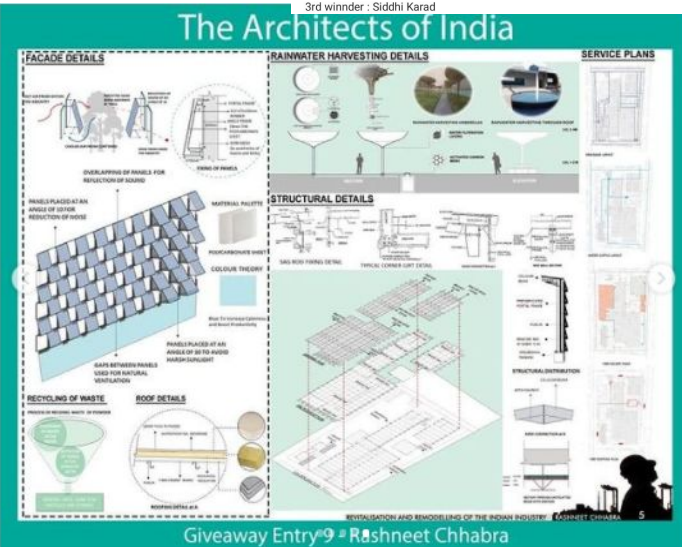
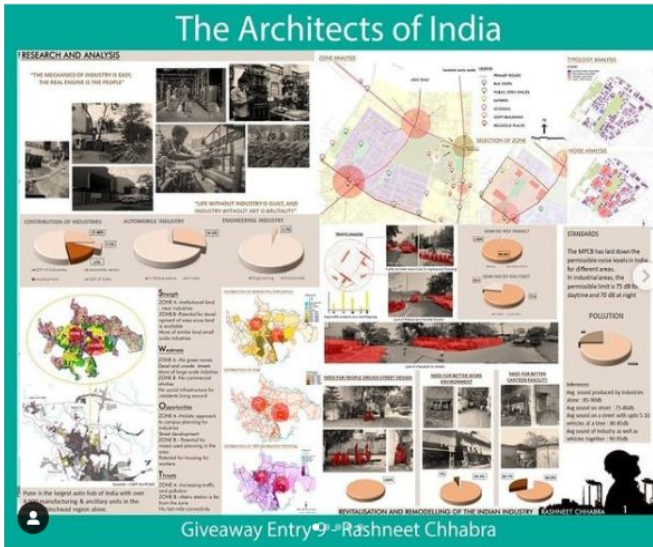
**3rd Winner : Siddhi Kirad**  
@siddhikirad  
With a count of  
1421 likes  
640 comments  
and 796 re - shares!!!!

@thearchitctsofindia  
@architctsofpune @architctsofdelhi  
@architctsofmumbai @architctsofbangalore



Liked by cheektovivek and 47 others  
thearchitctsofindia Announcing winners for the giveaway!!  
1st winner (prize worth Rs 7,000) : Pranjal Gawade

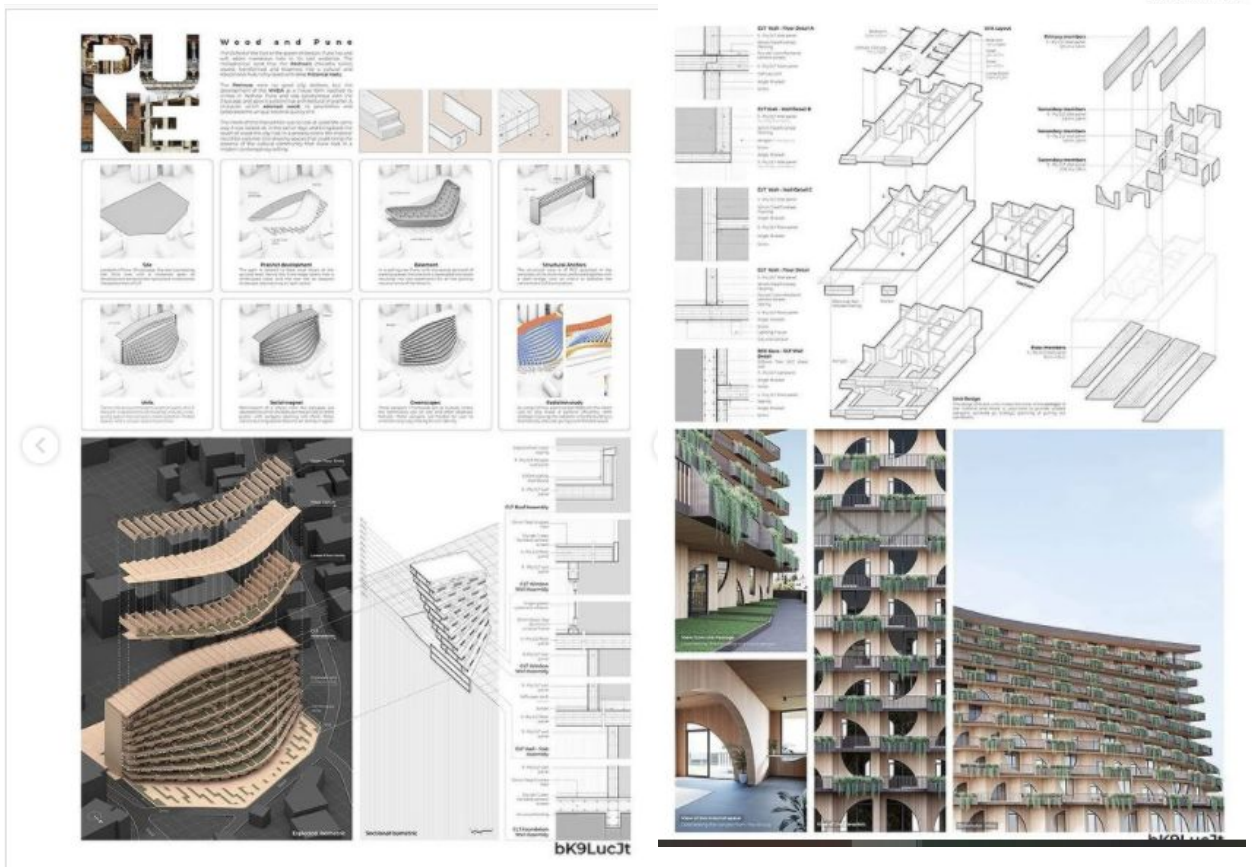
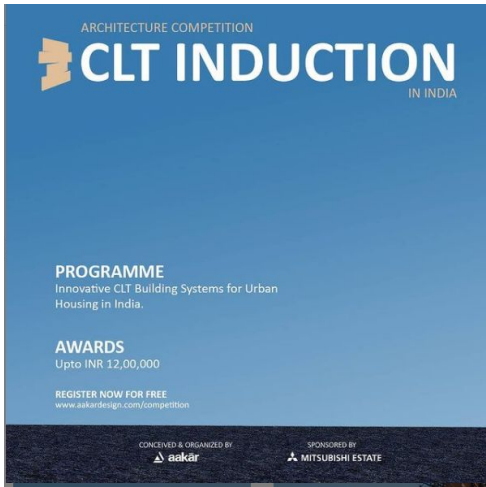
Also for all the loving respos we've received for the giveaway, we have decide to award the 2nd and 3rd winners also with prizes...!!!  
2nd winner : Rashneet Chhabra  
3rd winner : Siddhi Kirad



## CLT Induction in India Honorable mention Winner

This was an international Architectural competition organised by CLT induction. Two alumni participated and won **Honorable Mention**

**Project Title:** Wood and Pune  
by **Bhairumal Sutar, Purven Shah**



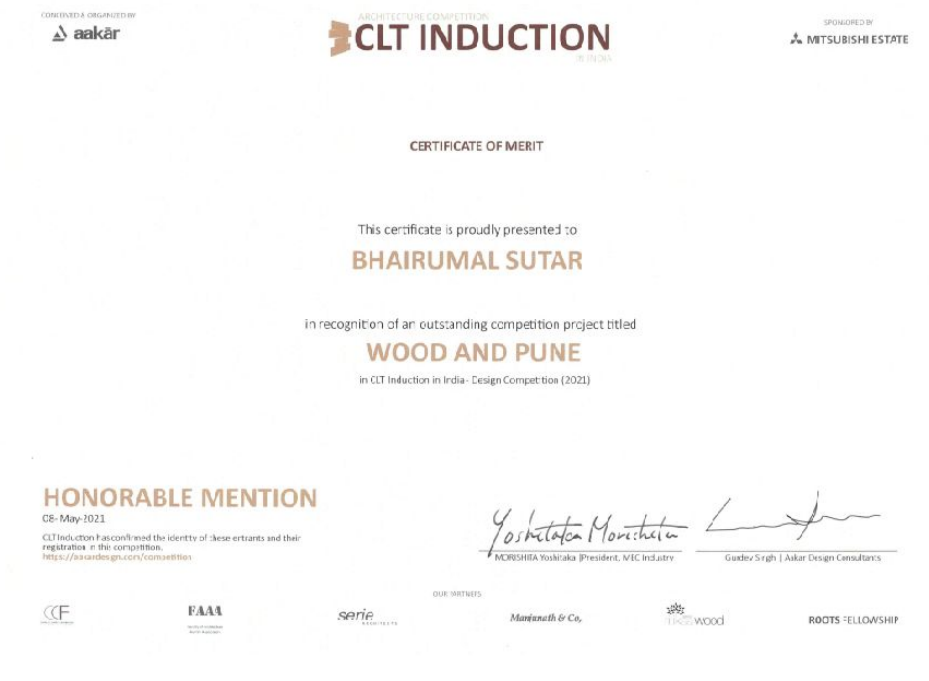


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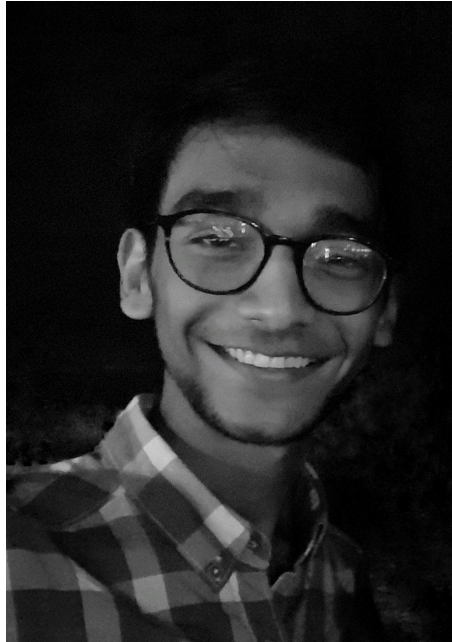


## 'THE PANDEMIC MEMORIAL' DESIGN COMPETITION

2nd prize Winner

### DESIGN BRIEF :

The Covid-19 pandemic has changed our lives in unimaginable ways. People across the globe have been grappling with challenges, coping with loss and battling with fear and uncertainty. This competition would provide an opportunity to Students of all creative disciplines to design a Memorial of remembrance and reflections that would capture the essence of the memory of the pandemic and the sentiments that came with it. **PRATIK MOUR** from BSOA participated in the design competition and won the **2nd prize**.



This is to certify that Mr. Pratik Mour has won the **Second Prize** in the **Design Competition on 'The Pandemic Memorial'** of remembrance and reflections organized by SMEF's Brick School of Architecture in September 2021.



**Pooja Misal**  
Convener



**Dr. Poorva Keskar**  
Convener

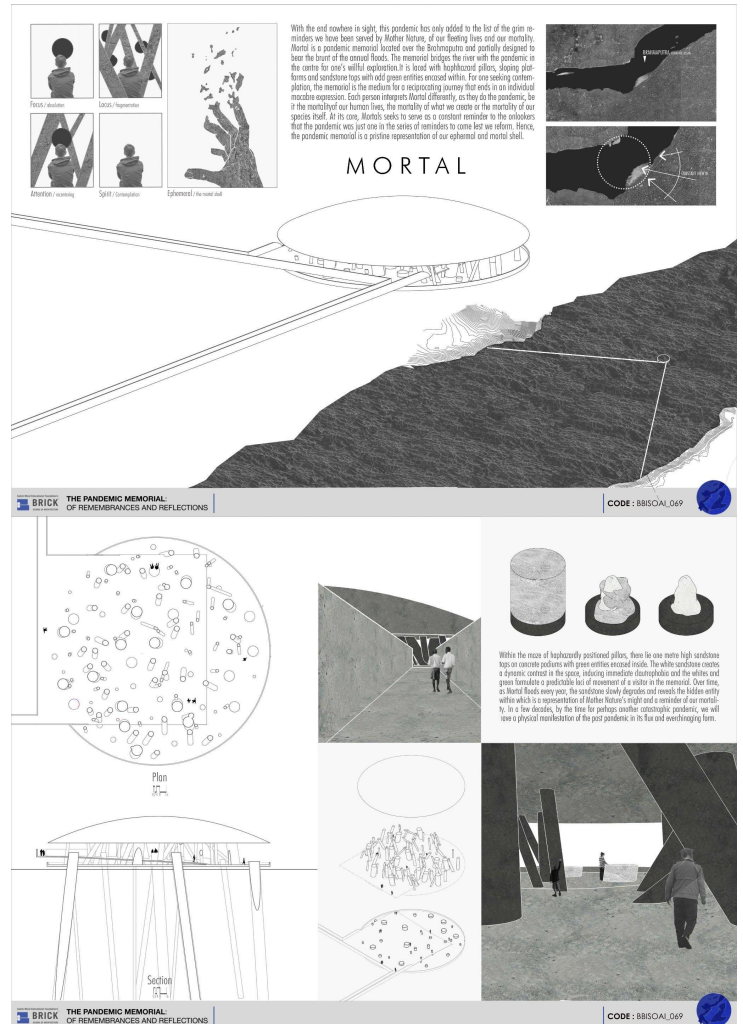


**Ar. Rama Raghavan**  
Design Competition Chair

## 'THE PANDEMIC MEMORIAL' DESIGN COMPETITION

### FEEDBACK:

The competition's brief was very moving all by itself, leaving no scope for me needing any more reasons to participate in the first place. The brief was current and allowed a lot of creative freedom as well. The key aspect from the brief that I took ahead with me was the possibility for introspection and architectural manifestation. The journey through the design and ideation started with the site and without much thought, I took up the sacred Brahmaputra for the sole reason that I needed a medium of nature's movement to express my macabre outlook on the brief, especially after being given the liberty to endorse radical and quite possibly, darker perspectives. The design was dormant for a long while as I articulated the conceptual facets of it and that led to the final outcome of Mortal. Overall, the experience was thrilling right from the start, down to the end and the surprising win that came along with it.

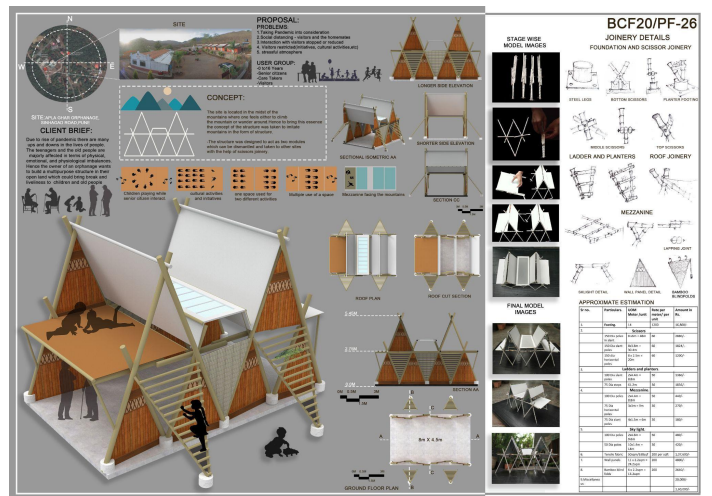
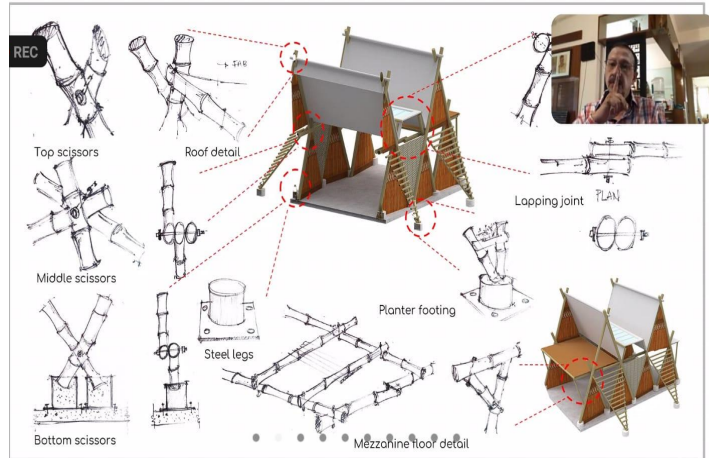


<https://brick.edu.in/proceedings-design-competition>

## 6. BSI – IIA(KC) DESIGN AWARDS Prefab Design Competition 1st prize Winner

### DESIGN BRIEF :

With the environmental and financial setbacks that we face today in the dawn of a new pandemic age, the need for simpler and efficient ways of living has risen. Now with everyone spending most of their time indoors, it proves an incredible opportunity for designers to redefine “Interior Space”. The mindset of the people to follow simpler and efficient ways of living, with a rapid development in technology and materials, there is a great opportunity to create a versatile and innovative personal space with more people opting to work from home – Home office/studio, gym and other activities. Hence, an opportunity for the designers to be creative in designing and creating “A Prefab Structure” as a unit to be placed in any Urban context

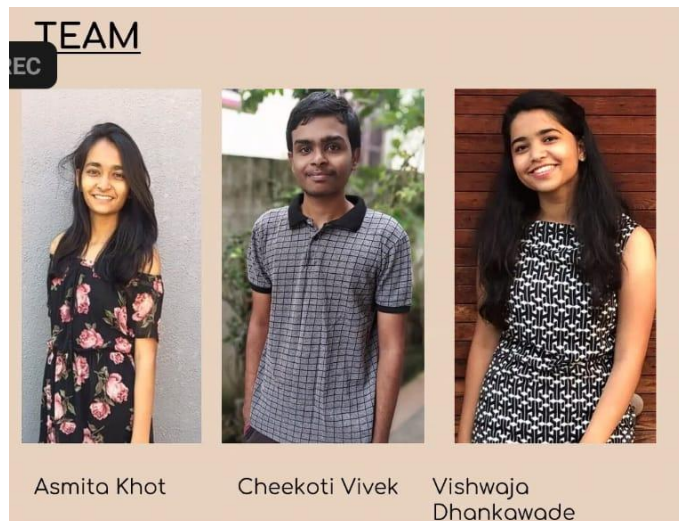


### DESIGN COMPETITION FEEDBACK

The competition has bought our potentials out where we actually did showed how passionate we are about bamboo. It was a great opportunity to be part of it and to meet all the dignitaries across the globe. They **won 1st prize** which included cash prize of 25,000 , individual certificates and trophies.

### TEAM MEMBERS:

- 1.VIVEK CHEEKOTI
2. ASMITA KHOT
- 3.VISHWAJA DHANKAWADE





## 6. BSI – IIA(KC) DESIGN AWARDS Prefab Design Competition 1st prize Winner

# Certificate

OF EXCELLENCE

**BSI- IIA DESIGN AWARDS  
 2020-2021**

**AWARDED TO**

Mr./ Ms. CHEEKOTI VIVEK

for securing **1st Place** in

**"PREFAB STRUCTURE DESIGN COMPETITION"**

Held between 5th June to 19th September, 2021.



BSI-KC



Prof. Ar. Krishna Rao Jaisim  
 Executive Director-  
 Bamboo Society of India,  
 Karnataka Chapter



IIA  
 KARNATAKA CHAPTER



Ar. Mohan B. R  
 Chairman,  
 IIA Karnataka Chapter



Ar. Neelam Manjunath  
 CEO- CG&M- School of  
 Simple Living, Bangalore  
 World Bamboo Ambassador

# Certificate

OF EXCELLENCE

**BSI- IIA DESIGN AWARDS  
 2020-2021**

**AWARDED TO**

Mr./ Ms. VISHWAJA DHANKAWADE

for securing **1st Place** in

**"PREFAB STRUCTURE DESIGN COMPETITION"**

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BSI-KC



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# INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

## **2021 - 2022**

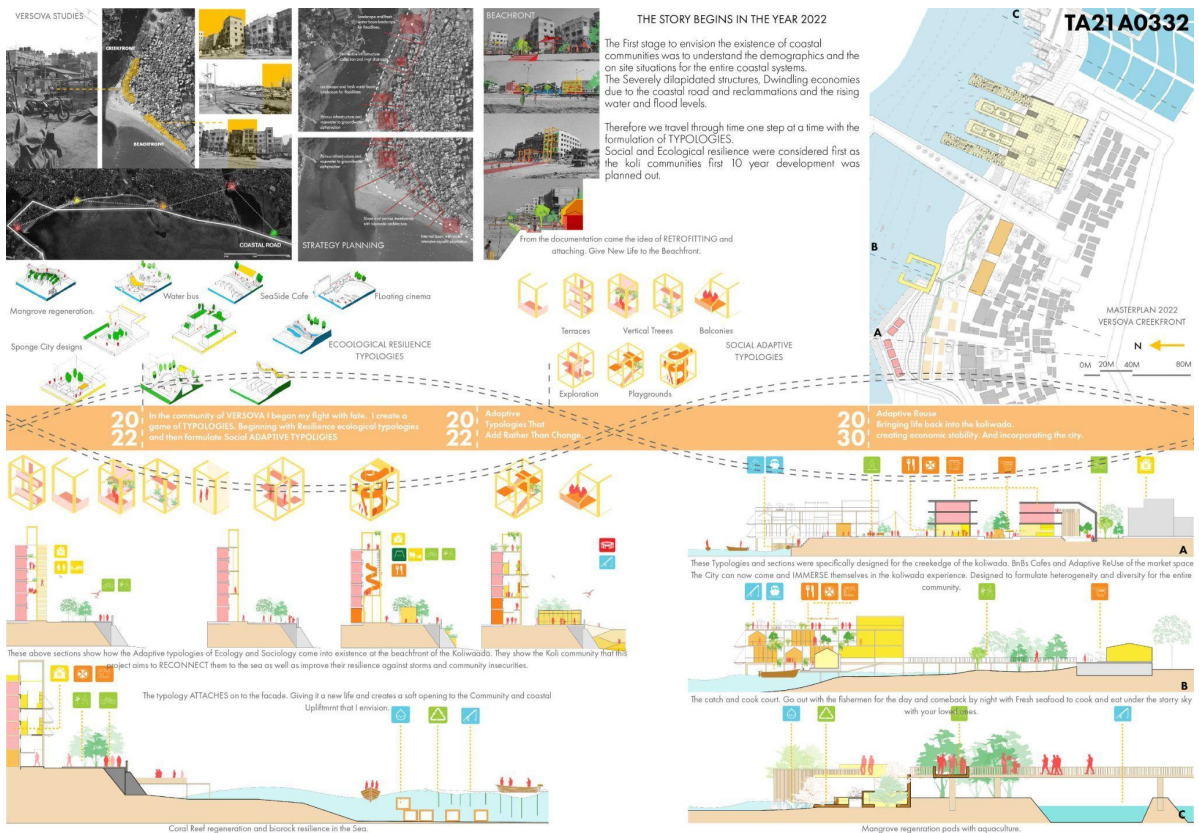
## **DEC 21 - JAN 22**



COMPETITIONS PORTFOLIO HANDLED BY  
DIVYA MALLAVARAPU  
NINAD REWATKAR

# Archmello's THESIS OF THE YEAR AWARD-2021-

## Honorable Mention Winner



ENVISIONING THE EXISTENCE OF COASTAL COMMUNITIES:MUMBAI

### Adnan Kashubhai- HONORABLE MENTION

Guide: Ar. Rohit Potdar

### THESIS TOPIC:Envisioning the existence of coastal communities - MUMBAI

An Architecture Thesis starts with the difficult task of topic selection, tons of research work, case studies, site selection, concept development, design evolution, the presentation & report development.

- The “Thesis Of The Year” award welcomes architectural thesis work done in the following areas :-

1. Urban Planning and Infrastructure 2. Cultural Facilities 3. Leisure and Fun Facilities 4. Public Offices Buildings and Institutions 5. Housing Facilities 6. Mixed Use Facilities 7. Transport Terminals

- Thesis is the most important part of an architecture student’s life as it provides an opportunity to the students to explore a particular design category, address a social – cultural issue through design or work on the futuristic theme. Whatever may be the topic of the thesis, “Thesis Of The Year” Award welcomes everyone to Make Your Work Worth at Archmello.



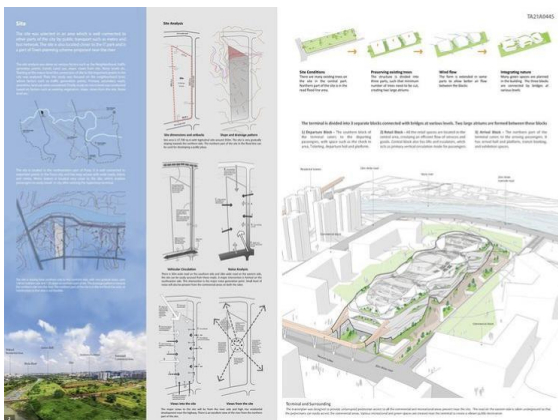
# Archmello's THESIS OF THE YEAR AWARD-2021 - Special Mentions



**THESIS TOPIC: Survivor's syndicate-A consortium of functions in Bhopal**



**THESIS TOPIC: Self sustaining architecture for disaster relief ,Majuli**



**THESIS TOPIC: Hyperloop 2030: Reimagining transit**



**THESIS TOPIC: The line between port and fort**



**THESIS TOPIC: Sodium Clusters**

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  2. Cultural Facilities
  3. Leisure and Fun Facilities
  4. Public Offices Buildings and Institutions
  5. Housing Facilities
  6. Mixed Use Facilities
  7. Transport Terminals

**Special mention for Archmello's thesis of the year award- 2021 .**

Ayush Parekh, Gaurav Bhilare, Fatema Khurshid and Nisha Saraf (Batch of 2021)  
Purven Shah (batch of 2020)

# SCHOOL IT- DESIGN COMPETITION- HONORABLE MENTION

Nirupam Kadam, Tanya Jose & Rohit Gadekar

## DESIGN Approach-

We aim to provide a settlement that helps the society to enclose this gap and encourage a unified front against the present discrimination towards specially abled by educating regular children about this from the beginning.

Starting with the elementary schools (the stepping stone of education) our objective includes incorporation of children with disabilities in education which requires both systemic and school level change. We also need to plan for the main aspects of provision – such as making school buildings accessible, and developing the curriculum, teaching methods, and materials to meet a diversity of needs.

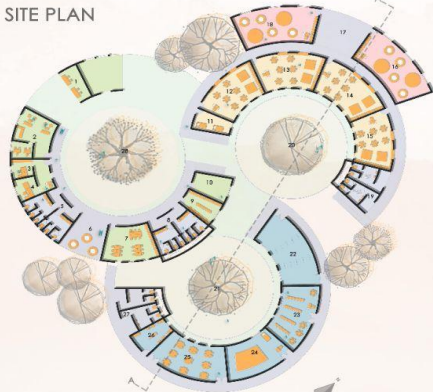


### TRIQUETRA Uttarkhand, India

*The three - body, mind and soul are like a tripod. The whole world stands by their combination, in them everything abides.*  
- Charaka Samhita

The Triquetra meaning unity of the mental, physical and spiritual being; is located in Haldwani, Uttarkhand. Smell among all the senses stands out to be unhindered irrespective of any disability and hence plays a prime role in the zoning of Triquetra. The native trees namely the Buransh, Orchid and Chafa having distinctive smells define the zones as the Administrative, The Academic and the Play zones respectively.

#### SITE PLAN



#### SPACIAL ZONES

##### ADMINISTRATION CHAFI TREE - (SPIRITUAL)

1. Reception and Waiting area
2. Administration Department
3. Vice Principal's Cabin
4. Principal's Cabin
5. Toilets
6. Breakout Space
7. Faculty Area
8. Toilets
9. Locker Room
10. Maintenance Room
28. Central Plaza

##### ACADEMIC ORCHID TREE - (MENTAL)

11. Infirmary
12. Classroom 1
13. Classroom 2
14. Classroom 3
15. Classroom 4
16. Classroom 5
17. Kindergarten
18. Break Zone
19. Toilet
20. Outdoor Classroom

##### PLAY BURANSH TREE - (PHYSICAL)

21. Open Space
22. Multipurpose Hall
23. Library
24. Health Center with Physiotherapy Pool
25. Lunch Hall
26. Kitchen
27. Toilets

Corridor      Lunch Hall      Break Zone

#### EXPLODED ISOMETRIC VIEW



#### TACTILE PATTERNS FOR DEFINING ZONES

- ADMINISTRATION (SPIRITUAL)
- ACADEMIC (MENTAL)
- PLAY (PHYSICAL)

The Orchid Tree  
(Bauhinia variegata)

The Buransh Tree  
(Phoradendron arboreum)

The Chafa Tree  
(Michelia champaca)

#### DESIGN CONSIDERATIONS



Tactile flooring and moving rollers with subtle colors to guide students with auditory and visual disabilities into entry points for the spaces.

Ramps for easy access to all spaces and curves around trees to create a sequence of safe, landscaped teaching gardens.

Break zones highlighted for students who get overwhelmed to regain composure.

Tactile Patterns according to the zones to help children identify the spaces.

Sloped ceiling to prevent echoes and the spaces underneath acts as play area for children.



SECTION AA'



# SCHOOL IT- DESIGN COMPETITION- HONORABLE MENTION



# MANGO- ARCHITECTURE THESIS AWARD -2021

## Honorable Mention Winner



**01 | The Line Between PORT And FORT**  
Human settlements last for generations and new architecture will invariably be placed next to the old. Evolution is inevitable, but raises questions as to: What will the future landscape look like? How will the new architecture achieve its purpose? How does new architecture find a common ground language with older architecture? Or does it rival its time tested historic neighbours?

ATA2021375
ATA2021375

**Mumbai** is the financial and entertainment capital of India, generating 8.2% of India's GDP. The island city with reclaimed lands was not originally designed to inhabit such a large population and is facing enormous urban issues like flooding, traffic congestion, lack of open space, slums etc. There were a few opportunities like the development of new lands as proposed by Charles Correa, but were lost due to inaction. After 30 years, Mumbai has another opportunity to give back to the public with the opening up of the Port Lands. As major cargo activities have shifted to JNPT, Mumbai Port functions at a 20% capacity since its heyday, **Mumbai Eastern Waterfront**.

**1.WHY?** Addressing the issue and the opportunity.  
**2.WHERE?** Character study and selection of site for masterplan.  
**3.HOW?** Urban planning and master plan development.  
**4.WHAT?** Intervention function demonstration of guidelines and concepts.

**Studying the proposals by HCP, Apli Mumbai and public.**

**THE EDGE**  
*“Everyone talks about the coastline in a historical context but what about the coastline as the edge and with a functional context?”*  
The intent of this thesis is to tackle the edges between the historic precinct and the new development on the Eastern Fort by studying the visual and functional character of the old and proposing policies, guidelines and interventions for the smooth transitioning of the built environment and user experiences from old to new.

**CHARACTER STUDY OF FORT AREA**

**CONCLUSIVE POLICIES**

- A Maintaining the skyline
- B Setback Controls
- C Signage Controls
- D Encouraged usage on ground floor

**OWNERSHIP**  
The precinct is largely dominated by Government, Public Utility and commercial buildings. The heritage estate is under the MPT, CST precinct under Government and the Bazaar is privately owned. The area has many important heritage grade structures. During site visit, the structures marked in brown were observed to be dilapidated and under 20% occupancy, and hence neglected. The site plan conceptualized to demonstrate the masterplanning strategies is 3,55,000 sq.mt. This includes the disused structures in Fort, Docking term, each gate and India dock's vacant lands.

**THE EDGE**

**FIGURE GROUND MAP**  
FORT PRECINCT:  
The Fort Precinct serves as the historical and art district of the city, housing most major government institutions. Architecturally, it is a heritage Precinct with colonial and art deco architecture influences. The area has an extremely prominent character in terms of the building heights, materials, forms and the street character. Visibility to the sea and water area is the key. Fort is home to Grade 1 and 2 heritage structures like CST Asiatic Library, Fort George, Mumbai University, High Court, Prince of Wales museum and many more. Figure ground analysis shows that Centre of government buildings are larger and irregular, whereas groups of building near open space are in strict order and relatively smaller in size, which is more climate responsive.

**BUILDING USE MAP**

**HERITAGE STRUCTURES MAP**

**CIRCLE**  
Circles from important places in Fort and provide an identified panoramic views of the Heritages Circle, Flora Fountain and Kala Ghoda.

**NODES**  
These Nodes to host Major Public functions and to be connected with the Heritages Circle, Flora Fountain and Kala Ghoda.

**ROAD NETWORK**  
Alternating Pedestrian and Vehicular streets to promote walkability and providing existing streets to all alternate basements. Pedestrian streets open to emergency vehicles. Street width of 20m, 15m compliment the building heights.

**THE EDGE**

**Fractal Geometry**  
**Nodes and Streets**

## HONORABLE MENTION

Mango Architecture is happy to announce their second edition of the annual Architectural Thesis Award, after great success in ATA2020 with 350+ registrations from around the globe. The International Thesis Award, launched with the aim of promoting and giving a global platform to showcase the talents of Young Graduates and Post Graduates, acknowledging the projects amongst young and influential industry professionals.



**NISHA SARAF : BATCH 2021**



# MANGO- ARCHITECTURE THESIS AWARD -2021

## Honorable Mention Winner



## HONORABLE MENTION

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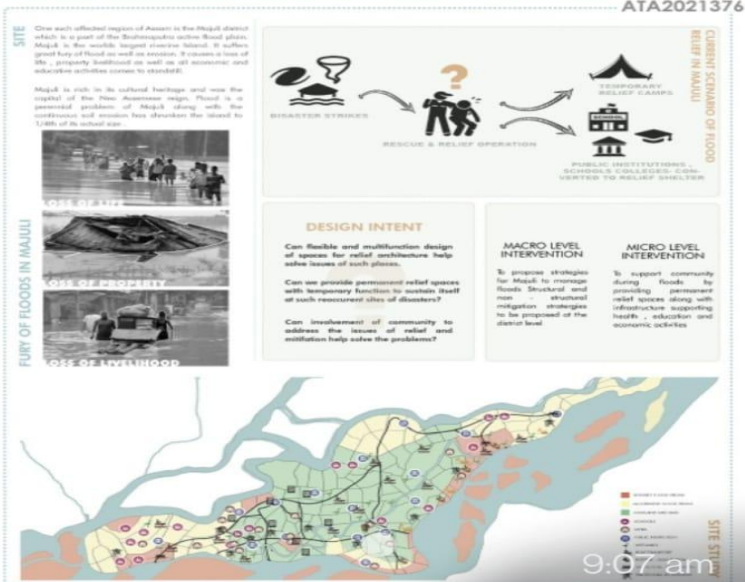


**NISHA SARAF : BATCH 2021**



# MANGO- ARCHITECTURE THESIS AWARD -2021

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**Fatema Khurshid: Batch of 2021**

# MANGO- ARCHITECTURE THESIS AWARD -2021

## Honorable Mention Winner



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**Fatema Khurshid:** Batch of 2021



**RTF ESSAY WRITING COMPETITION  
RUNNER - UP**ESSAY TOPIC:**COMPLEX PASTS - DIVERSE FUTURES****RTF ESSAY WRITING COMPETITION 2021****RUNNER-UP****ESSAY: COMPLEX PASTS - DIVERSE FUTURES****VIBHA LOHADE****THE FUTURE OF THE PAST: MEMORY  
STUDENT**

“Complex Pasts: Diverse Futures” was the theme of the competition, which channeled me to explore the past, the present, and the future of my city, Nashik wherein I derived from my childhood memories. Hence, making the competition very interesting for me.

**VIBHA LOHADE: BATCH 2021**

## POST CARD WRITING CONTEST 2020

### HONORABLE MENTION



**Life in-between**  
 AUTUMN 2020



22/23 CHERRY GARDEN,  
 NASHIK, MH, INDIA  
 422013

*Isn't life about these moments that are sometimes fragmented sometimes whole, sometimes porous but linked, sometimes filled with nothingness. Hidden in these moments, in the pauses, in the reverberations of time do we find the continuum of life. The urge to believe in the unseen, embrace the unembraced, feeling perfect in the imperfections; sometimes even a moment of feeling timeless in this ephemeral world, finding wisdom in the pauses, in the space between thoughts, in the path of sanity is where the magic lies. In-between is where the magic lies. For a butterfly to flutter there is a striving caterpillar, for a bright sunny day is a dark gloomy day; but maybe the transition is worth living for.*

### SPECIAL MENTION

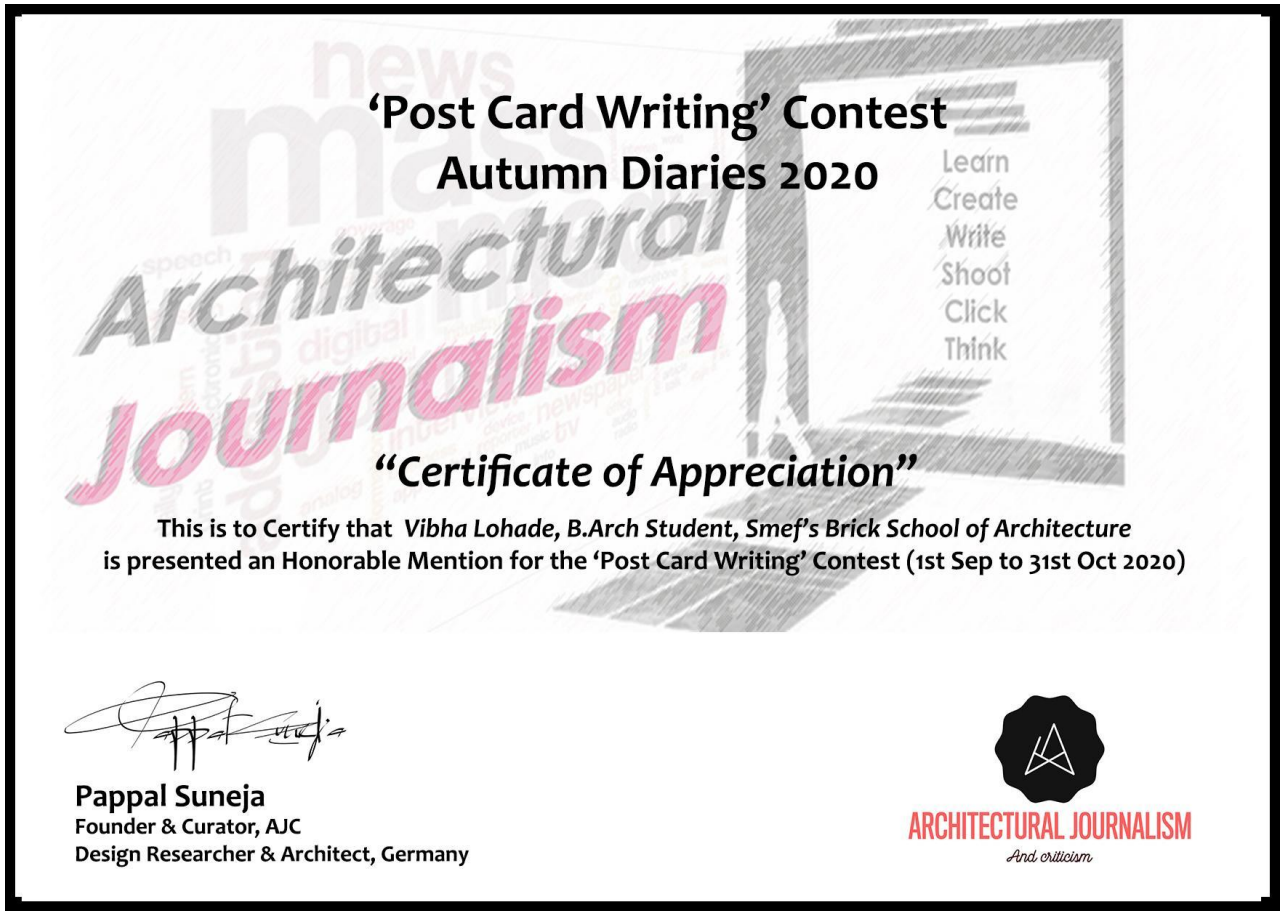
Through this competition, I got to explore writing excerpts. It was very interesting to define the theme 'Autumn' in a few sentences. I also designed the postcard for the same entry.



**VIBHA LOHADE: BATCH 2021**

## POST CARD WRITING CONTEST 2020

### HONORABLE MENTION



## SPECIAL MENTION

Through this competition, I got to explore writing excerpts. It was very interesting to define the theme 'Autumn' in a few sentences. I also designed the postcard for the same entry.



**VIBHA LOHADE: BATCH 2021**

# INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

## 2021 - 2022

### FEB 22



COMPETITIONS PORTFOLIO HANDLED BY  
DIVYA MALLAVARAPU  
NINAD REWATKAR



# COA BEST THESIS AWARDS

SHORTLISTED FOR PRESENTATION AT ZONAL LEVEL

## SITE PLANNING



SITE SECTION AA'



SITE SECTION BB'



## GATHERING SPACE - KUND



## HANDLOOM WORKSHOPS



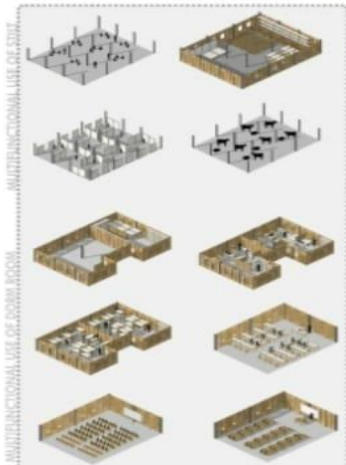
## POTTERY WORKSHOPS



## SUPPORT ZONE



## COMMUNITY DINING



Fatema Khurshid: Batch of 2021

# COA BEST THESIS AWARDS

SHORTLISTED FOR PRESENTATION AT ZONAL LEVEL

Subject:- Payment of prize money to Zonal winners/runners-up of COA Students Awards for Excellence in Architectural Thesis 2021 & JK Aya Best Architectural Student of The Year Award 2021 in Category :Architectural Project held at Zone-3 for the thesis/project titled-"A Self Sustaining Architecture for Disaster relief, Majuli"-reg.

Dear Sir/ Madam,

This is with reference to the above mentioned subject. In this regard, please note that a sum of Rs.5000/- has been transferred to following account on 27.06.2022, as per details given below:

Name as per bank Account	Fatema Khurshid
Account No.	20336154406
IFSC Code	SBIN0016095
Total Amount	5000/-
TDS Amount	0/-
	Rs. 5000 /-



**Fatema Khurshid:** Batch of 2021



# ARCHIOL- ARTUMINATE EXPERIENTIAL ESSAY COMPETITION

SHORTLISTED IN THE TOP 20 ENTRIES



**TANYA JOSE**

## CERTIFICATE OF MERIT

This certificate is awarded to

**Tanya Jose**

in recognition for an outstanding essay titled

**The positive impacts of Experiential Architecture  
"Redesign to live Longer?": Architecture and Mental Health**

in the experiential architecture essay competition, hosted by

**ARCHIOL | ARTUMINATE**

**Shortlisted - top 20**



Organising Committee  
**ARCHIOL | ARTUMINATE**  
Date: 10th february, 2022

Archiol has confirmed the identity of these entrants  
and their registration in this competition



# INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

## **2021 - 2022**

## **MARCH 22**



COMPETITIONS PORTFOLIO HANDLED BY  
DIVYA MALLAVARAPU  
NINAD REWATKAR

# THE CHARETTE INTERNATIONAL COMPETITION- ARCHITECTURAL THESIS

SHORTLISTED IN THE TOP 30 ENTRIES - 2021



**MASSING** – The massing was done executing all guidelines and strategies to achieve a functional yet humane scale.

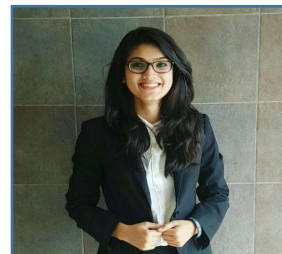


Is this idea of conservation limited to a postcard city framed in its history, or can it be a driver for development through instilling cultural significance?



SHORTLISTED IN THE TOP 30 ENTRIES - 2021

Charette is happy to announce their annual Architectural Thesis Award with great number of registrations from around the globe. The International Thesis Award, launched with the aim of promoting and giving a global platform to showcase the talents of Young Graduates, acknowledging the projects amongst young and influential industry professionals.



**NISHA SARAF : BATCH 2021**

# THE CHARETTE INTERNATIONAL COMPETITION- ARCHITECTURAL THESIS

SHORTLISTED IN THE TOP 30 ENTRIES - 2021

## CERTIFICATE OF APPRECIATION

THIS CERTIFICATE IS PROUDLY PRESENTED TO

*Nisha Saraf*

ARCHITECTURE THESIS OF THE YEAR 2021 | TOP 30



COMPETITION ARCHITECTURE THESIS OF THE YEAR 2021

DATE 31 JANUARY 2022

'Architecture Thesis of the Year | ATY 2021' is an international architecture thesis competition that aims to extend appreciation to exceptional student thesis projects.

On behalf of theCharette, I would like to congratulate you on this achievement, and thank you for your contribution.

JURY:

- VIOLA AGO - Architect & Director, Miracles Architecture
- KAR HIM MO - Assistant Professor, Chinese University of Hong Kong
- PETER FERRETTO - Associate Professor, Chinese University of Hong Kong
- TIANA PLOTNIKOVA - Architectural Designer & Co-founder, UFLO



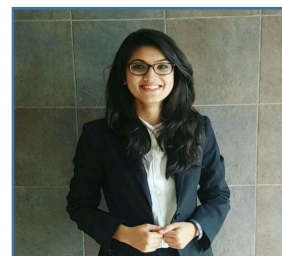
Utkarsh Singh, Director



www.theCharette.org

## SHORTLISTED IN THE TOP 30 ENTRIES - 2021

Charette is happy to announce their annual Architectural Thesis Award with great number of registrations from around the globe. The International Thesis Award, launched with the aim of promoting and giving a global platform to showcase the talents of Young Graduates, acknowledging the projects amongst young and influential industry professionals.



**NISHA SARAF** : BATCH 2021



# PIN-UP GALLERY ARCHMELLO COMPETITION

## TOP 7



**AMAY RATHI**



**URJA LADDHA**

# INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

## 2021 - 2022

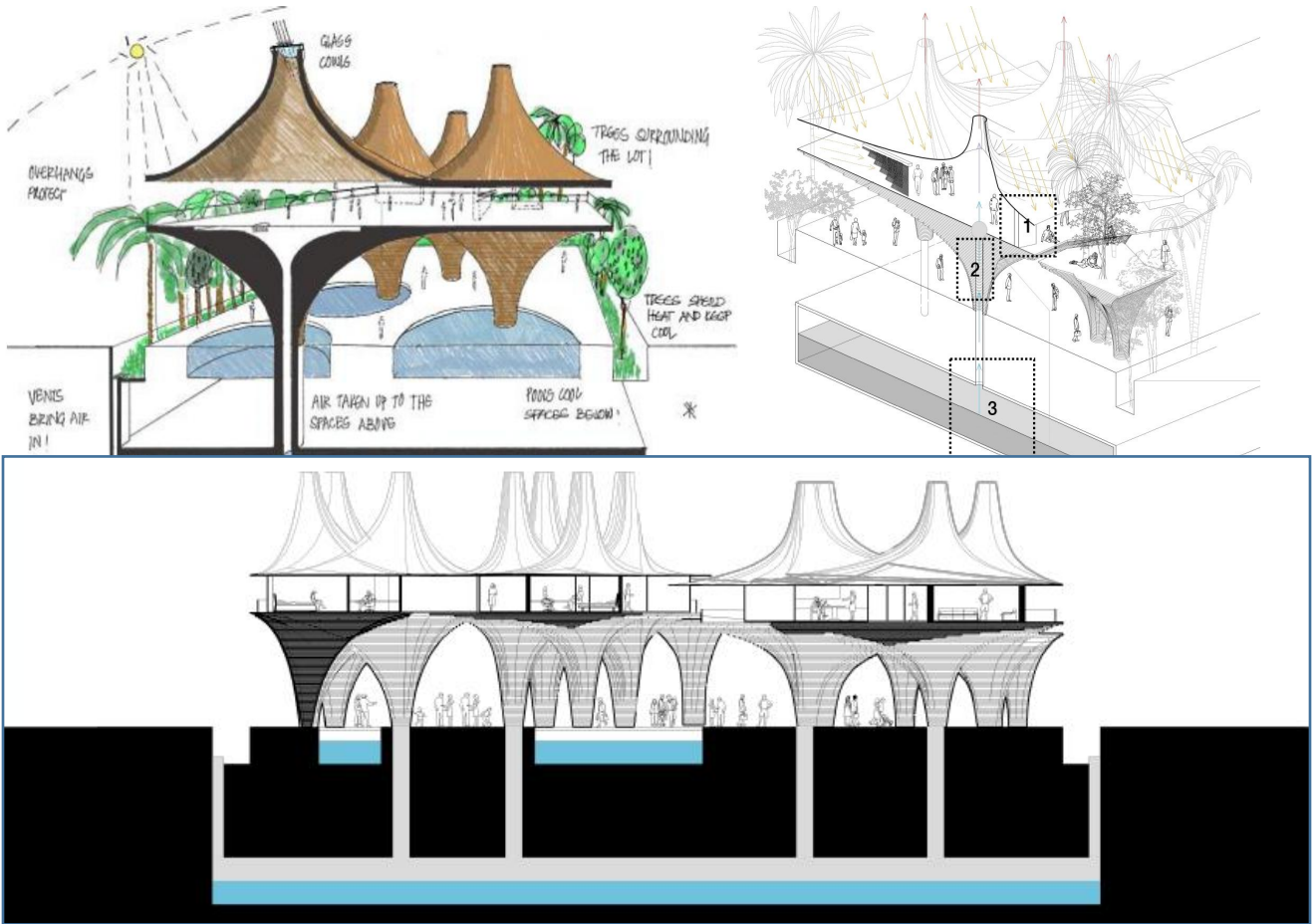
### APRIL 22



COMPETITIONS PORTFOLIO HANDLED BY  
DIVYA MALLAVARAPU  
NINAD REWATKAR

# MASA DESIGN EXCELLENCE AWARDS

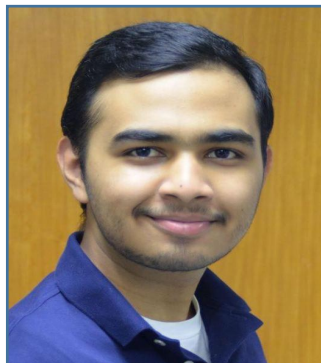
THIRD PRIZE



**RAM KALE**

# MASA DESIGN EXCELLENCE AWARDS

## THIRD PRIZE

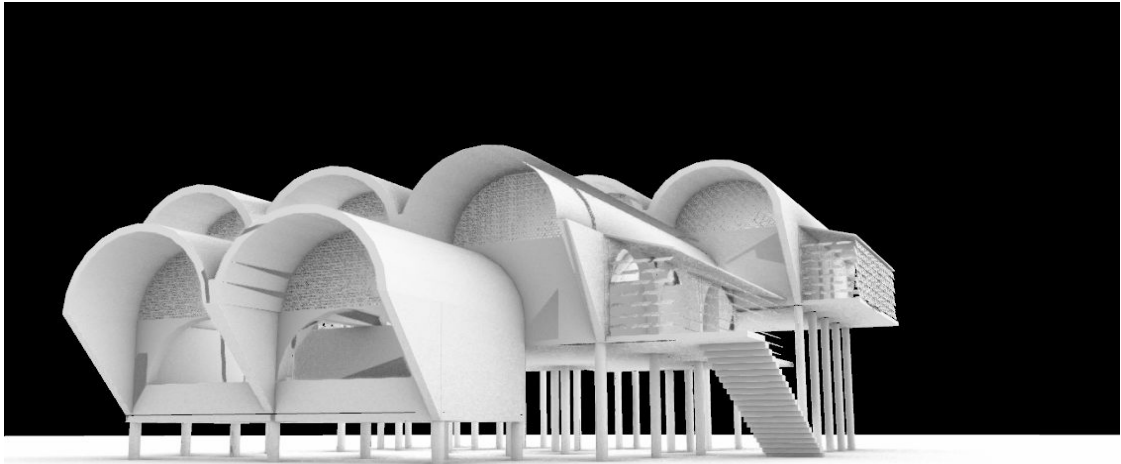
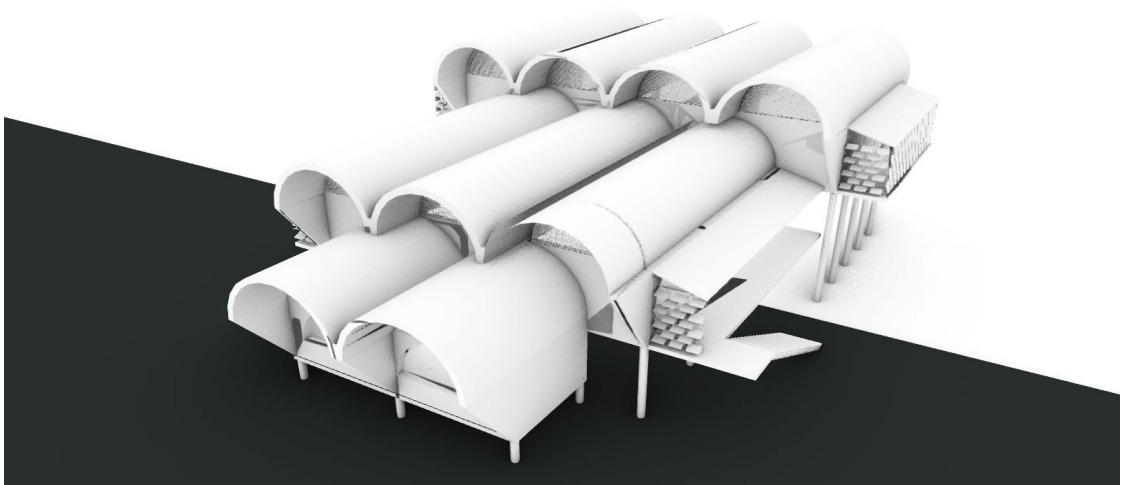


**RAM KALE**

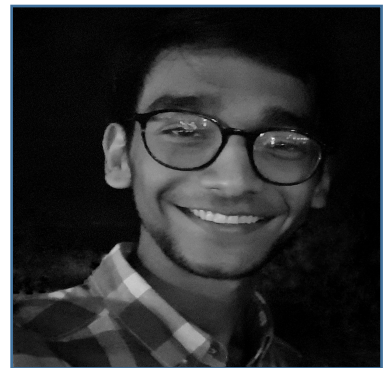


**MASA DESIGN EXCELLENCE AWARDS**

TOP 20

**MOUR'OR ALOY**

The competition opened me up to the possibilities of innovation in residential design. The design oriented itself to respond to the climate in the best possible way with an energy-efficient and sustainable approach. There were several bouts of discussions with several professionals to create a working network of the many aspects of residential design from climate-positive aspects, structural stability, cultural inclusivity, and social, cultural, and public upliftment. The primary focus was the structural stability to ensure the design was applicable after working in tandem with exploration of several modern day construction methodologies and vernacular construction methodologies. The overall experience led me to understand the alternative outlook on architecture, the typology and overall applicational basis of the field.

**PRATIK MOUR**

# ARCHITECTURAL RESEARCH PAPER COMPETITION BY D.Y. PATIL

## BEST RESEARCH PAPER



**TANYA JOSE**

**D Y PATIL SCHOOL OF ARCHITECTURE**  
 CHARHOLI, LOHEGAON, PUNE MAHARASHTRA

in association with  
**MAHARASHTRA ASSOCIATION OF SCHOOLS OF ARCHITECTURE [MASA]**

### Certificate

BEST PAPER

This is to certify that Ms. Tanya Jose

has been awarded the Best Paper in B.Arch / M.Arch / Ph.D titled  
Redesign to live longer : Architecture and Mental health.

**INTERNATIONAL STUDENTS CONFERENCE**  
**RESEARCH IN ARCHITECTURE**

4th Edition  
 a two-day Conference held between  
 12<sup>th</sup> & 13<sup>th</sup> April 2022  
 hosted by D Y Patil School Of Architecture, Charholi Bk, Pune.

*Nilesh*  
 Convener  
**Prof. Nilesh Pore**  
 (DYPSOA)

*Sushant V Patil*  
 Advisor  
**Dr. Sushant Patil**  
 (ADYPU)

*Shubhada*  
 Principal  
**Prof. Shubhada Chapekar**  
 (DYPSOA)

## Solar Decathlon India

Solar Decathlon India - Is an year long competition with multi-disciplinary teams. The teams consist of a combination of Architecture and Engineering students. The challenge was to aim to design any one of these typologies as a net zero facility:

- Multifamily housing
- Single family housing
- Educational building
- Office building
- Community resilience shelter
- On site construction worker housing

**Ten Contests (based on which the entries are assessed) :** For the 2020-2021 Solar Decathlon India the Ten Contests are: Energy Performance; Water Performance; Resilience; Affordability; Environmental Quality and Comfort; Scalability and Market Potential; Architectural Design; Engineering Design and Operations; Innovation; and Presentation. The competition guide provides more details about the Contests.

List of participant for 2021-2022

1. Akanksha Oak
2. Amay Rathi
3. Garima Mutha
4. Gaurav Mali
5. Hrishikesh Jadhav
6. Karan Misal
7. Mahesh Vanave
8. Nirupam Kadam
9. Omkar Gund
10. pranav hake
11. Priyanka Shinde
12. Rucha Kulkarni
13. Ruchir Kulkarni
14. Rutik Gaikwad
15. Rutuja Daule
16. Shrinidhi Bhutada
17. Tanay lalwani
18. Yash Babasaheb Dighe
19. Yash shinde



# SOLAR DECATHLON INDIA - 2021 -22 - WINNERS FOR SINGLE FAMILY HOUSING DIVISION & THE BEST MOVIE



TEAM ARNIMA



SINGLE FAMILY HOUSING

Yash Shinde (Leader)



Tanay Lalwani



Rutuja Daule



Pranav Hake



Hrishikesh Jadhav



Yash Dighe



Omkar Gund



Rucha Kulkarni



Mahesh Vanave



Vaibhav Bhosale



Rajesh Tambe



Ar. Poorva Keskar  
Faculty Advisor



Ar. Divya Mallavarapu  
Faculty Advisor



Ar. Vinita Lulla  
Faculty Lead



Sarang Gosavi  
Founder and President



Ar. Neha Ghugari  
Volunteer

PROJECT PARTNERS



SOLAR DECATHLON INDIA - 2021 -22



PARTNER INSTITUTION



PROJECT PARTNER



INDUSTRY PARTNER

## SOLAR DECATHLON INDIA - 2021 -22 - WINNERS FOR

### SINGLE FAMILY HOUSING DIVISION & THE BEST MOVIE



TEAM ARNIMA



SINGLE FAMILY HOUSING



# Certificate of Achievement

Awarded to Yash Shinde  
from Team Arnima  
from Brick School of Architecture, Pune  
**Winner of the Single-Family Housing Division**  
in the Solar Decathlon India 2021-22 Challenge.



*Aromar Revi*

Aromar Revi

*Ashok B Lall*

Ashok B Lall

*Nandini Kannan*

Nandini Kannan

*Prasad Vaidya*

Prasad Vaidya

*Satish Kumar*

Satish Kumar



SOLAR DECATHLON INDIA - 2021 -22



PARTNER INSTITUTION



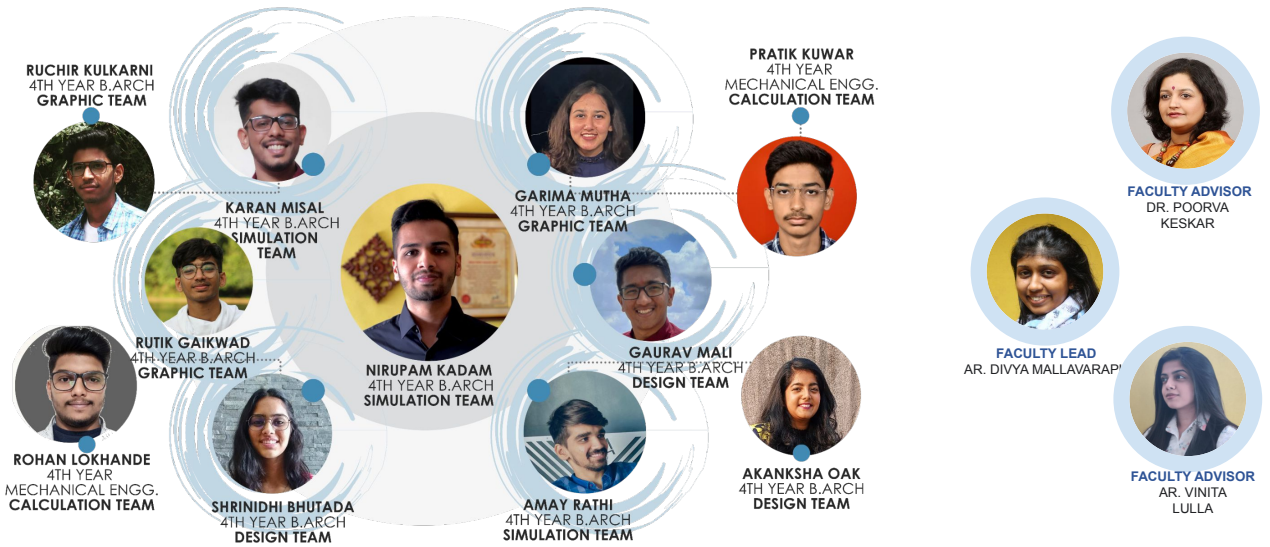
PROJECT PARTNER



INDUSTRY PARTNER

## SOLAR DECATHLON INDIA - 2021 -22 - FINALIST FOR

### CONSTRUCTION WORKERS HOUSING



SOLAR DECATHLON INDIA - 2021 -22



PARTNER INSTITUTION



PROJECT PARTNER



INDUSTRY PARTNER



## SOLAR DECATHLON INDIA - 2021 -22 - FINALIST FOR

### CONSTRUCTION WORKERS HOUSING



## *Certificate of Participation*

This is to certify that

Nirupam Kadam

from

SMEF's Brick School of Architecture

participated and worked on a net-zero solution in the  
Solar Decathlon India 2021-22 Challenge

Handwritten signature of Aromar Revi in black ink.

Aromar Revi

Handwritten signature of Ashok B Lall in black ink.

Ashok B Lall

Handwritten signature of Nandini Kannan in black ink.

Nandini Kannan

Handwritten signature of Prasad Valdyia in black ink.

Prasad Valdyia

Handwritten signature of Satish Kumar in black ink.

Satish Kumar

Supervisory Group, Solar Decathlon India 2021-22



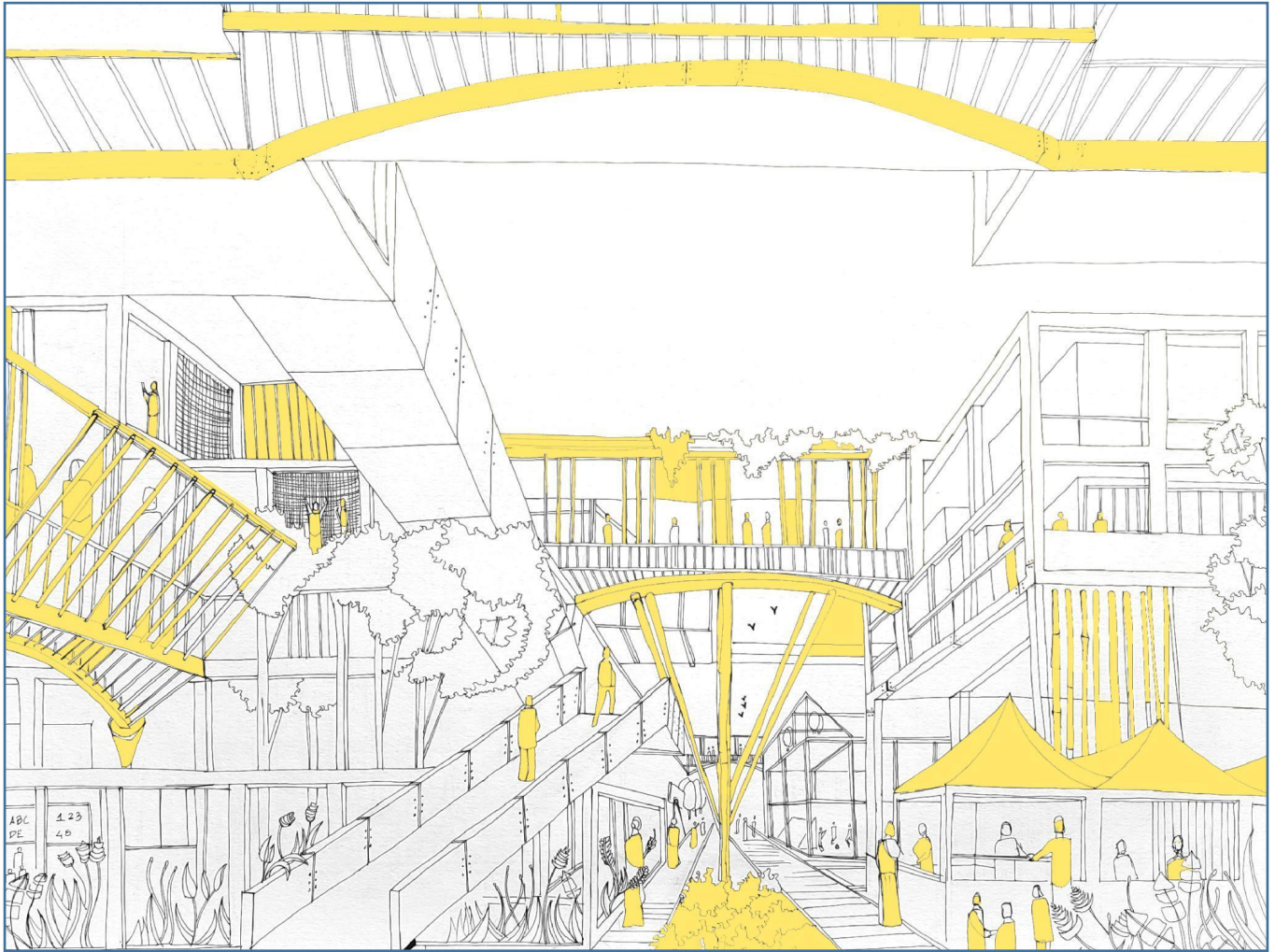
# INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

## 2021 - 2022

## JUNE 22



COMPETITIONS PORTFOLIO HANDLED BY  
DIVYA MALLAVARAPU  
NINAD REWATKAR

**ETHOS TROPHY- BEST THESIS AWARDS****TOP 5****ENVISIONING THE EXISTENCE OF COASTAL COMMUNITIES - MUMBAI**

The Ethos Trophy engages with the individual's senses, values, and ethos to condition future architects who will make positive contributions to society. To do this, you- the architect of future should engage with and enrich communities around you. This will require proactive leadership and programs at both unit and national levels. The Ethos Trophy is a platform that celebrates the academic as well as extra-curricular work of students and recognizes a star in the making.

**ADNAN KASUBHAI**

Note- Certificate not issued yet.



# INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

## **2022 - 2023**

## **SEPTEMBER 22**



COMPETITIONS PORTFOLIO HANDLED BY  
DIVYA MALLAVARAPU  
NINAD REWATKAR

# ARCHRESOURCE THESIS AWARDS 2022

## WINNER- JURY CHOICE

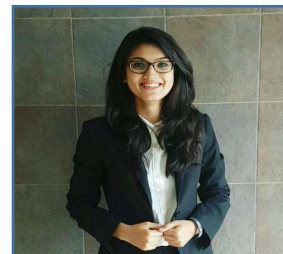
### Blurring The Line Between PORT And FORT

Human settlements last for generations and new architecture will invariably be placed next to the old. Evolution is inevitable, but raises questions as to, What will the future landscape look like? How will the new architecture achieve its purpose? How does new architecture find a common ground language with older architecture? Or does it rival its time tested historic neighbours?



### Winner- Jury Choice

Archresource 'Thesis of the Year' is the National Thesis competition that aims to appreciate the tireless effort and exceptional creativity of student thesis in the field of Architecture. We seek to encourage young talent in bringing their path-breaking ideas to the forefront on a global scale and acknowledge their projects amongst young and influential industry professionals.



**NISHA SARAF** : BATCH 2021

# ARCHRESOURCE THESIS AWARDS 2022

WINNER- JURY CHOICE

## Certificate of Achievement

Date: 15th July, 2022

This certificate is proudly awarded to  
**Nisha Saraf**

For successfully participating and winning the **JURY'S CHOICE TITLE**  
 in Archresource's "**Thesis Awards Season 1**"  
 organized by archresource.co from 5th September 2021 - 15th July 2022



**Ar. Shubhit Khurana**  
 Partner,  
 Studio Dot



**Ar. Anmol Arora**  
 Partner,  
 Studio Dot



**Ar. Sivaraman**  
 Principal Architect,  
 SpaceMush

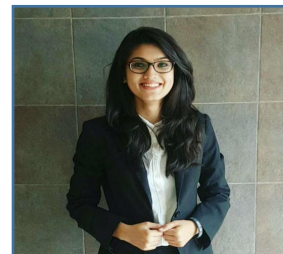
**Jury**

**archresource**  
 Design things on your own !

*Archresource*  
**Organiser**

### Winner- Jury Choice

Archresource 'Thesis of the Year' is the National Thesis competition that aims to appreciate the tireless effort and exceptional creativity of student thesis in the field of Architecture. We seek to encourage young talent in bringing their path-breaking ideas to the forefront on a global scale and acknowledge their projects amongst young and influential industry professionals.



**NISHA SARAF** : BATCH 2021